

The Author of the *Precious Garland*— Nagarjuna

Nagarjuna is widely considered to be one of the most important Buddhist philosophers and is often referred to as the “Second Buddha”.

There are many different Indian, Tibetan, and Chinese biographies of his life. Nagarjuna was born at a time when the teachings of the Universal Vehicle (with a few exceptions) were no longer available in the human realm, and he is perhaps best known for reintroducing these teachings.

When the Buddha turned the wheel of Dharma, he gave teachings on the Universal Vehicle to selected disciples, many of whom were celestial realm bodhisattvas who resided in pure lands. His Holiness the Fourteenth Dalai Lama has said on several occasions, referring to Avalokiteshvara's extensive answer to Shariputra's question in the *Heart Sutra*, that Avalokiteshvara was a celestial being and thus invisible to ordinary humans. Therefore, to ordinary humans who were present when the *Heart Sutra* was taught, it might have seemed that Shariputra was talking to himself.

Shortly after the passing of the Buddha, the first council was held in a cave near Rajagriha (now Rajgir), where about 500 arhats gathered to collect the Buddha's teachings. It was presided over by Mahakashyapa, one of the Buddha's senior disciples, with the support of King Ajatashatru. Its main purpose was to preserve the Buddha's sutras and the monastic discipline or rules (Vinaya). The sutras were recited by Ananda, the Vinaya by Upali, and according to some accounts, the Abhidharma by Mahakashyapa. These teachings mainly belonged to the Fundamental Vehicle.

The most important teachings of the Universal Vehicle were the different *Perfection of Wisdom Sutras*, which were traditionally said to have disappeared from the human realm forty years after the Buddha's death and then returned 400 years later by Nagarjuna.

Nagarjuna was born into a Brahmin family (according to many sutras, about 400 years after the Buddha's death) in Vidarbha, a kingdom in present-day Maharashtra and Andhra Pradesh in southern India. His birth and his important contribution to the Buddha-Dharma were predicted by the Buddha in the *Descent into Lanka*

Sutra (Skt. *laṅkāvatārasūtra*, Tib. *lan kar gshegs pa'i mdo*), the *Great Cloud Sutra* (Skt. *mahāmeghasūtra*, Tib. *sprin chen po'i mdo*), the *Great Drum Sutra* (Skt. *mahābherihāraka parivartasūtra*, Tib. *rnga bo che chen po'i mdo*), and others. When he was born, a fortune-teller predicted that Nagarjuna would live only seven days, but if his parents made offerings to one hundred monks, he could live to be seven years old. Fearing for his life, his parents sent Nagarjuna at the age of seven to the monastic university of Nalanda in northern India. There, the Buddhist master Saraha told him that if he became a monk and recited the Amitayus mantra, he would live a long life. Nagarjuna did as told and entered the monastery, receiving the name "Shrimanta".

At Nalanda, Nagarjuna studied sutra and tantra with Ratnamati and then with Saraha, especially the *Guhyasamaja Tantra* (Tib. *dpal gsang ba 'dus pa'i rgyud*). He also learned alchemy from a Brahmin and gained the ability to transform iron into gold. With this ability he was able to feed the Nalanda monks during a famine.

Eventually Nagarjuna became the abbot of Nalanda. He expelled eight thousand monks who did not properly observe the Vinaya monastic rules of discipline. He also defeated five hundred non-Buddhists in debate.

Two youths who were emanations of the sons of a naga king came to Nalanda. They had the natural fragrance of sandalwood. Nagarjuna asked how this could be, and they confessed who they were. Nagarjuna then asked for sandalwood incense for a statue of Tara and for the nagas' help in building temples. They returned to the naga kingdom and asked their father, who said he could only help if Nagarjuna came to their kingdom to teach them. Nagarjuna went, made many offerings, and taught the nagas.

Nagarjuna knew that when the Buddha had taught the *Perfection of Wisdom Sutras*, the nagas had taken a version of the *Hundred Thousand Verse Perfection of Wisdom Sutra* (Skt. *satasāhasrikā prajñāpāramitā sūtra*, Tib. *shes rab kyi pha rol tu phyin pa stong pa brgya pa*) back to their kingdom for safekeeping and he requested a copy. They gave him a copy but to ensure that Nagarjuna would return and continue to teach them, the nagas kept the last two chapters of the hundred thousand verse version.

Later, the last two chapters were filled in with the last two chapters of the *Eight Thousand Verse Perfection of Wisdom Sutra* (Skt. *aṣṭasāhasrikā prajñāpāramitā sūtra*, Tib. *shes rab kyi pha rol tu phyin pa brgyad stong pa*). This is why the last two chapters of the two texts are the same. Nagarjuna also brought back naga clay and built many temples and stupas with it.

Once when Nagarjuna was teaching the *Perfection of Wisdom Sutras*, six nagas came and formed an umbrella over his head to protect him from the sun. This is why the iconographic representation of Nagarjuna has the six nagas over his head. From this event he got the name “Naga”. And from the fact that his skill in teaching Dharma was straight to the point, like the arrows of the famous archer Arjuna (the name of the hero in the Hindu classic, the *Bhagavad Gita*), he was given the name Arjuna. Thus he became known as “Nagarjuna”.

Nagarjuna later traveled to the Northern Island (or Northern Continent) to teach. On the way, he met some children playing in the street. He prophesied that one of them, named Jetaka, would become a king. When Nagarjuna returned from the Northern Island, the boy had indeed grown up to become the king of a large kingdom in southern India. Nagarjuna stayed with him for three years, teaching him, and then spent his last years elsewhere in his kingdom, on Shri Parvata, the holy mountain overlooking present-day Nagarjunakonda.

According to some accounts, Nagarjuna wrote the *Precious Garland* for this king. He is also said to be the king to whom Nagarjuna wrote *A Letter to a Friend* (Skt. *suhṛllekha*, Tib. *bshes pa'i spring yig*), namely King Surabhibhadra (Tib. *bde spyod bzang po*), who is also known by other names.

Please note that Nagarjuna is referred to as the pioneer or trailblazer (Tib. *shing rta'i srol 'byed*) of the Universal Vehicle, since he reintroduced the teachings of this vehicle and provided the reasonings for why the Buddha taught it. He is also considered the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, which is emptiness, and the pioneer of the Madhyamika philosophy.

Although the *Perfection of Wisdom Sutras* are no more precious than the other teachings of the Buddha, they are extremely important because they explicitly teach the numerous different reasonings that establish the ultimate nature of phenomena or emptiness, which must be realized not only by Bodhisattvas who seek to attain

the state of a buddha but also by practitioners of the Fundamental Vehicle who seek to attain self-liberation.

Implicitly, the *Perfection of Wisdom Sutras* teach the grounds and paths, that is, the different levels of mental transformation that practitioners of the Universal Vehicle must undergo in order to realize their full potential and attain the awakened state of a buddha.

Therefore, since they teach these two extremely important subject matters the *Perfection of Wisdom Sutras* are held to be among the most outstanding teachings of the Buddha.

Based on the profound and extensive subject matter of the *Perfection of Wisdom Sutras*, the Buddha introduced two experiential lineages that were initially transmitted separately: (1) the lineage of the profound view (Tib. *zab mo lta brgyud*) and (2) the lineage of the extensive conduct (Tib. *rgya chen spyod brgyud*).

The Buddha had many great bodhisattva disciples, and the principal ones were referred to as his “eight great intimate/close sons” (Skt. *aṣṭa mahā upaputra*, Tib. *nye ba'i sras chen brgyad*). They were Manjushri, Avalokiteshvara, Vajrapani, Kṣhitigarbha, Nirvaranavishkambi, Akashagarbha, Maitreya, and Samantabhadra.

Buddha Shakyamuni entrusted the lineage of the profound view to the Bodhisattva Manjushri and the lineage of the extensive conduct to the Bodhisattva Maitreya, both of whom were celestial beings. About four hundred years later, the Bodhisattva Manjushri transmitted the lineage of the profound view to Nagarjuna, and about nine hundred years later, the Bodhisattva Maitreya transmitted the lineage of the extensive conduct to Asanga.

Nagarjuna is thus known as the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, which is emptiness, and Asanga is known as the pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras*, which refers to the stages of the paths to enlightenment. Nagarjuna and Asanga were the first humans after the Buddha to receive the two lineages and to pass them on to other masters of the human realm, so that the two experiential lineages are still available to us today.

Furthermore, Nagarjuna is perhaps most noted as the pioneer of the Madhyamika philosophy, because he was the first human being to elucidate the Madhyamika philosophy by distinguishing which of the Buddha's teachings are to be interpreted and which are definitive.

In summary, there are three main reasons why Nagarjuna is so important:

1. He is the pioneer of the Universal Vehicle because he reintroduced the teachings of the Universal Vehicle: he returned its most important teachings, the *Perfection of Wisdom Sutras*, to the human realm and he established that these sutras, and thus the Universal Vehicle, had been taught by the Buddha.
2. He is the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, because he was the first human being to receive the lineage of the profound view from the Bodhisattva Manjushri, and to specify that emptiness is the explicit subject matter of these sutras, and to give detailed explanations of the meaning of emptiness.
3. Most notably, he is the pioneer of the Madhyamika school, because he was the first human being to clearly expound the Madhyamika philosophy by distinguishing, mainly on the basis of the *Teaching of Akshayamati Sutra* (Skt. *akṣayamatinirdeśa sūtra*, Tib. *blo gros mi zad pas bstan pa'i mdo*), which of the Buddha's teachings were to be interpreted and which were definitive.¹

¹ Please note that there is no pioneer of the Fundamental Vehicle, because there was never a time when this vehicle disappeared from the human realm. There is a pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras* though, as well as a pioneer of one of the other four Buddhist tenet systems, the Chittamatra school.

Asanga, as mentioned above, is the pioneer of the implicit subject matter of the *Perfection of Wisdom Sutras*, because he was the first human being to receive the lineage of the extensive conduct from the Bodhisattva Maitreya, and to specify that the grounds and paths leading to buddhahood are the implicit subject matter of these sutras, and to give detailed explanations on these grounds and paths.

Likewise, Asanga is the pioneer of the Chittamatra school, because he was the first human being to expound the Chittamatra philosophy, by distinguishing, on the basis of the *Sutra Unravelling the Thought* (Skt. *saṃdhi nirmocana sūtra*, Tib. *mdo sde dgongs 'grel*), which of the Buddha's teachings need to be interpreted and which are definitive.

However, there is no pioneer of the other two tenet systems, the Vaibashika and Sautrantika schools, because they never disappeared from the human realm, and because these schools have no tradition of distinguishing between the interpretable and definitive teachings of the Buddha; all the teachings that the followers of each of the two schools accept as originating from the Buddha are taken literally.

Nagarjuna was a prolific writer, composing numerous treatises on sutra, tantra, and other topics such as medicine, which are listed below. The sutric texts, on the basis of which Nagarjuna is considered to be (1) the pioneer of the Universal Vehicle, (2) the pioneer of the explicit subject matter of the *Perfection of Wisdom Sutras*, and (3) the pioneer of the Madhyamika school, are his *Five or Six Collections of Reasoning* and his *Compendium of Sutra* (Skt. *sūtrasamuccaya*, Tib. *mdo kun las btus pa*). The *Six Collections of Reasoning* (of which the principal treatise is the *Fundamental Wisdom*) present the reasonings that establish that the *Perfection of Wisdom Sutras*, and thus the Universal Vehicle, were taught by the Buddha, that emptiness is the explicit subject matter of these sutras, etc., while the *Compendium of Sutra* provides the scriptural support for these reasonings by citing numerous passages from the Universal Vehicle sutras.

Regarding Nagarjuna's level of spiritual realization, the Buddha says in the *Great Drum Sutra* that Nagarjuna was a bodhisattva who had attained the seventh ground. Chandrakirti, in his commentary on the Guhyasamaja Tantra, *Illuminating Lamp* (Skt. *pradīpodyotana nāma ṭīkā*, Tib. *sgron gsa*), says that Nagarjuna attained the enlightened state of a buddha in that very life.

Among his many other texts on sutric topics, there are his *Collections of Reasoning* (Skt. *yuktikaya*, Tib. *rigs tshogs*), *Collections of Praises* (Tib. *bstod tshogs*), and *Collections of Advice* (Tib. *gtam tshogs*).

His *Collections of Reasoning* consist of five or six texts, commonly referred to as the *Five or Six Collections of Reasoning of the Middle Way* (Tib. *dbu ma rigs tshogs lga* or *dbu ma rigs tshogs lga drug*)

The six texts are:

1. *Fundamental Wisdom* (Skt. *mūlamadhyamakakārikā*, Tib. *dbu ma rtsa ba shes rab*)

In 27 chapters and 449 verses, it extensively presents the middle way view of emptiness and dependent arising and serves as the foundation of the other five texts.

2. *Sutra Called "Finely Woven"* (Skt. *vaidalyasutra*, Tib. *zhib mo rnam 'thag zhes bya ba'i mdo*)

It refutes the non-buddhist view of the sixteen categories of the Nyaiyayika.

3. *Rebuttal of Objections* (Skt. *vigrahavyāvartanī*, Tib. *rtsod pa zlog pa*)

It serves as a supplement to the first chapter of the *Fundamental Wisdom* and shows that despite their lack of inherent existence, words, logical reasoning and so forth are effective in establishing reality.

4. *Seventy Verses on Emptiness* (Skt. *shūnyatāsaptati*, Tib. *stong nyid bdun bcu pa*).

It serves as a supplement to the seventh chapter of the *Fundamental Wisdom* and was composed in response to an argument against the last verse of that chapter.

5. *Sixty Verses of Reasoning* (Skt. *yuktiṣaṣṭikā*, Tib. *rigs pa drug cu pa*)

It shows that in order to achieve liberation it is necessary to understand the reality of existence and non-existence.

6. *Precious Garland* (Skt. *ratnāvalī*, Tib. *rin chen phreng ba*)

In five chapters and 500 verses, Nagarjuna explains how to attain well-being within samsara and how to attain liberation and enlightenment.

Those who claim that there are only *Five Collections of Reasoning of the Middle Way*, place the *Precious Garland* among Nagarjuna's *Collections of Advice*.

However, Lama Tsongkhapa holds that there are *Six Collections of Reasoning* and that the *Precious Garland* is included in the *Collections of Reasoning*.

Included among Nagarjuna's *Collections of Praise* are:

- *Praise to the Dharmadhatu* (Skt. *dharmadhātu stava*, Tib. *chos dbyings bstod pa*)
- *Praise to the Ultimate Truth* (Skt. *paramārtha stava*, Tib. *don dam par bstod pa*)
- *Praise to the Supramundane* (Skt. *lokātīta stava*, Tib. *'jig rten las 'das par bstod pa*)
- *Praise of the Inconceivable* (Skt. *acintyastava*, Tib. *bsam gyis mi khyab par bstod pa*)

Included among his *Collections of Advice* are:

- *Commentary on Bodhichitta* (Skt. *bodhicittavivaraṇa*, Tib. *byang chub sems kyi 'grel ba*)
- *Letter to a Friend* (Skt. *suhṛllekha*, Tib. *bshes pa'i spring yig*)

- *Tree of Wisdom* (Skt. *nītiśāstraprajñādaṇḍa*, Tib. *lugs kyi bstan bcos shes rab stong po*).
- *A Hundred Wisdoms* (Skt. *prajñāsataka*)
- *Drops for Healing Beings* (Skt. *janaposanabindu*)
- *Compendium of Sutra* (Skt. *sūtrasamuccaya*, Tib. *mdo kun las btus pa*)

This text cites many passages from the Mahayana sutras, indicating that the Universal Vehicle was taught by the Buddha and demonstrating that Nagarjuna's explanation of emptiness is based on the Buddha's teachings.

Also attributed to Nagarjuna are several commentaries on *The Guhyasamaja Tantra*, including:

- *Abbreviated Means for Actualization* (Skt. *piṇḍīkṛta sādhana*, Tib. *sgrub thabs mdor byas*)
- *Method for Meditating on the Generation Stage of the Mahayoga Tantra Guhyasamaja Mixed with Its Textual Sources* (Skt. *srī guhyasamāja mahāyogatantra utpattikrama sādhana sūtra melāpaka*, Tib. *rnal 'byor chen po'i rgyud dpal gsang ba 'dus pa'i bskyed pa'i rim pa'i bsgom pa'i thabs 'di dang bsres pa*)
- *The Five Stages* (Skt. *pañcakrama*, Tib. *rim pa lnga pa*).

Nagarjuna also composed texts on other topics such as his medical text *Yogasataka* (Tib. *sbyor ba brgya pa*).

However, these are only some of the numerous treatises Nagarjuna wrote, many of which have been translated into Tibetan. According to the table of contents of the *Collection of Tibetan Translations of Buddhist Treatises by Indian Masters* or the *Tengyur* (Tib. *bstan 'gyur*), Nagarjuna composed a total of 117 different works.

Nagarjuna's most famous disciple was Aryadeva (Tib. *'phags pa lha*), author of *Four Hundred Verses* (Skt. *catuḥśatakaśāstra*, Tib. *bzhi brgya pa*) and several commentaries on the Guhyasamaja Tantra.

Since Nagarjuna's *Precious Garland* is commonly considered to be part of the Madhyamika literature, it is also called the *Precious Garland of the Middle Way* (Tib. *dbu ma rin chen phreng ba*). Like the other five treatises of the *Six Collections of Reasoning*, it expounds emptiness, but what distinguishes it from the other five is

that it also explains the conventional existence of reality, the practices common to the three beings of different spiritual capacity, and, as part of the latter, the grounds and paths that lead practitioners to the state of a buddha.

The main purpose of the *Precious Garland* is to convey how we should practice the Dharma in an easily comprehensible way.

There are several different Tibetan translations of the *Precious Garland*. The five main editions are the Derge, Chone, Narthang, Beijing and Zhol editions. The Derge edition, for example, has 506 verses. The (Lhasa) Zhol edition is relatively new and differs slightly from the other versions of the text found in the *Collection of Tibetan Translations of Buddhist Treatises by Indian Masters (Tengyur)*. The version we will follow here is found in Gyaltsab Je's commentary on the *Precious Garland* and has five chapters and 500 verses.

༄༅། རྒྱལ་པོ་ལ་གདམ་བྱ་བ་རིན་པོ་ཆེའི་ཕྱེང་བ་བཅུགས་སོ། །

Precious Garland—Advice to a King

(MEANING OF THE TITLE)

༄༅། རྒྱ་གར་ཀླད་དུ། རྒྱ་ཇ་པ་རི་ཀམ་པ་རྩ་རྒྱ་ལྷ།

In Sanskrit: rajaparikatha ratnamala

བོད་ཀླད་དུ། རྒྱལ་པོ་ལ་གདམ་བྱ་བ་རིན་པོ་ཆེའི་ཕྱེང་བ།

In Tibetan: rgyal po la gtam bya ba rin po che'i phreng ba

(In English: Precious Garland—Advice to a King)

Raja (Tib. *rgyal po*) means “king” (with the Tibetan preposition *la* connoting “to”), *parikatha* (Tib. *gtam bya ba*) means “advice”, and *ratna* (Tib. *rin po che*, with the Tibetan letter ‘i connoting the genitive) means “jewel” or “precious”.

As for the Sanskrit term for “garland”, some Tibetan versions of the *Precious Garland* cite the Sanskrit word *mala*, some *vali*, and some *mali*. Both *mala* and *vali*

mean “garland”. However, the term *mali* is not correct because it means “that which has a garland”.

Nowadays, when referring to the *Precious Garland* with its Sanskrit name, the most common title is *Ratnavali*.

(TRANSLATOR’S HOMAGE)

སངས་རྒྱལ་དང་བྱང་ཆུབ་སེམས་དཔའ་ཐམས་ཅད་ལ་ཕྱག་འཚལ་ལོ། །

Homage to all buddhas and bodhisattvas.

The *Precious Garland* was translated from Sanskrit into Tibetan by the Indian master Jnanagharba and the Tibetan Lotsawa Chokro Lui Gyaltsen.

Jnanagharba (Tib. *ye shes snying po*) was an 8th-century Buddhist master from Nalanda who expounded the Madhyamaka and Yogacara schools and belonged to Bhavavevika’s Svatantrika Madhyamika tradition. He was the teacher and ordination master of Shantarakshita. Tibetan sources refer to him, Shantarakshita, and Kamalashila as "*rang rgyud shar gsum*," meaning the “three eastern Svatantrikas,” indicating their origin in eastern India. Jnanagharba is perhaps best known for his work *Distinguishing the Two Truths* (Skt. *satyadvayavibhaṅga*, Tib. *bden gnyis rnam ‘byed*).

Chokro Lui Gyaltsen (Tib. *cog ro klu'i rgyal mtshan*) was a prominent early Tibetan lotsawa or master-translator and one of the twenty-five disciples of Padmasambhava, who recognized him as an incarnate bodhisattva. He collaborated closely with the esteemed Indian masters Vimalamitra, Jnanagharba, Jinamitra, and Surendrabodhi, and played a crucial role in the continuation of the Vinaya lineage in Tibet.

Jnanagharba and Chokro Lui Gyaltsen, along with all the other lotsawas, deserve immense appreciation for their invaluable contributions to the preservation and transmission of Buddhist teachings. Through their dedicated efforts, vast bodies of Sanskrit Buddhist texts were meticulously translated into Tibetan, ensuring the continuity and accessibility of these profound teachings for future generations. Their

work not only preserved the rich heritage of Buddhist philosophy and practice but also facilitated a deep cultural and spiritual exchange. The dedication, insight, and linguistic prowess of the lotsawas have left an indelible mark on the spiritual and intellectual Buddhist landscape, making them truly deserving of our heartfelt gratitude and admiration.

The fact that Jnanagharba and Chokro Lui Gyaltsen pay homage to buddhas and bodhisattvas here indicates that this text is part of the Sutra Collection of the Buddha's words, which primarily presents the higher training in concentration or meditation. When the lotsawas pay homage to the Omniscient One at the beginning of a text they translate, it usually belongs to the Vinaya Collection and mainly explains ethical discipline—in particular, the rules and disciplines that Dharma practitioners should follow. When they pay homage to the Buddha of Wisdom, Manjushri, the text belongs to the Abhidharma Collection and primarily presents wisdom.

ལེའུ་དང་པོ།

First Chapter

མངོན་མཐོ་དང་ངེས་ལེགས་བསྐྱན་པ།

Higher Rebirth and Highest Good

(NAGARJUNA'S HOMAGE)

1.

ཉེས་པ་ཀུན་ལས་རྣམ་གྲོལ་ཞིང་། །

ཡོན་ཏན་ཀུན་གྱིས་བརྒྱན་པ་པོ། །

སེམས་ཅན་ཀུན་གྱི་གཉེན་གཅིག་སུ། །

ཐམས་ཅད་མཁྱེན་ལ་ཕྱག་འཆལ་ལོ། །

I pay homage to the Omniscient One

Who is utterly free of all faults

And adorned with all good qualities,

The one friend of all sentient beings.

Purpose of paying homage

Nagarjuna begins his text by paying homage to the Buddha. To ensure that we do not simply skim through the first verse but instead approach it with the kind of attention that will help us to fully understand its meaning and, as a result, generate gratitude, faith, and inspiration—qualities that will make our mind most conducive to studying, reflecting and meditating on the verses that follow—it is important to understand the purpose of paying homage.

Nagarjuna's purpose for paying homage to a special object like the Buddha with a mind of devotion and reverence is for his own benefit and for the benefit of others.

Paying homage benefits Nagarjuna in the short term because it generates merit (or positive karma) which removes obstacles to the successful composition of the text, ensuring that the writing proceeds smoothly.

It further creates a respectful and focused mindset in Nagarjuna's mental continuum that enhances the quality and depth of his words, thereby contributing to the creation of an insightful and compelling text.

By praising the Buddha, the author also seeks the blessings and guidance of the Buddha. This invocation of spiritual support provides inspiration and clarity, helping Nagarjuna to produce a meaningful and transformative text rather than a merely intellectual and academic composition.

The long-term benefit is that paying homage helps Nagarjuna to accumulate the merit to attain liberation and the fully enlightened state of a Buddha.

In terms of the benefit for others, the short-term benefit is that reading the verse of homage with the right frame of mind helps us recognize the Buddha's qualities and accomplishments, fostering humility in the mind. This humility opens our mind to new insights and reduces ego-driven barriers to learning, reflecting, and meditating on the Dharma.

Further, it inspires us to approach the remaining verses with a sense of respect and reverence, a mindset that increases our receptivity to the teachings and deepens our engagement with the material.

It also evokes positive emotions such as inspiration, gratitude, and faith, which create a conducive mental environment for understanding and applying the teachings of the *Precious Garland* in our own life.

Similarly, it helps us to set a clear and positive intention for our study, reflection, and meditation on the text, reminding us of the ultimate reason for doing so: to seek the enlightenment of a Buddha for the benefit of all sentient beings.

As for the long-term benefit, engaging with the text in this manner contributes to the accumulation of the merit necessary to attain liberation and the awakened state of a buddha.

In summary, by paying homage at the beginning of this text, both author and readers benefit in multiple ways, fostering a conducive environment for insights and spiritual growth.

Nagarjuna pays homage to the Omniscient One, by praising him for three of his enlightened qualities: (1) his perfect eliminations, (2) his perfect realizations, and (3) his enlightened activities for the benefit of others.

The first two qualities mainly benefit the Buddha, while the third quality mainly benefits sentient beings.

Perfect eliminations

The Buddha's perfect eliminations refers to the Buddha's eradication of all mental faults and limitations. These faults and limitations are not in the nature of the mind and are usually described as mental obstructions, which are categorized into two types:

1. afflictive obstructions (or obstructions to liberation) and
2. cognitive obstructions (or obstructions to omniscience or buddhahood)

Afflictive obstructions

Afflictive obstructions can also be classified into two types:

- (a) mental afflictions and
- (b) the "seeds" of the mental afflictions

(a) **Mental afflictions** are characterized as harmful consciousnesses since they exaggerate and distort our perception of reality and disturb our peace of mind and mental clarity as soon as they arise, leading to unrest, agitation, and discontent.

They also drive us to engage in disproportionate mental, verbal, and physical karmic actions that, in turn, result in all our unwanted or limited experiences, perpetuating our entrapment in cycle of existence.

An example is the root misconception of reality, or root ignorance, which exaggerates the mode of existence of the self and other phenomena by perceiving them as inherently existent. This misconception gives rise to all the other mental afflictions, including attachment and aversion.

Attachment amplifies the positive qualities of a person, thing or situation, making it appear more appealing and desirable than it actually is. It overestimates the potential pleasure or happiness that we believe an object of attachment can bring us, fosters a strong sense of clinging and dependence on the object, and blurs the distinction between the object and its positive qualities, blinding us to its flaws and its impermanence.

Aversion fixates on the negative aspects of a person or a situation, blowing them out of proportion and making them seem far worse than they actually are. Like attachment, aversion affects us in such a way that it seems that the object of aversion and its negative aspects are one and the same, causing us to disregard or minimize any of its positive qualities.

Similarly, all the other afflictions inflate and distort reality, leading to extreme and possibly harmful actions of body, speech, and mind.

(b) The second type of afflictive obstruction consists of the **seeds of the mental afflictions**, responsible for the fact that these afflictions, although they are not constantly active in our mind, can nevertheless arise at any time.

The seeds of the afflictions, sometimes referred to as 'latent afflictions', refer to the potential for the afflictions to arise in our mental continuum. They reside in our mind, like dormant seeds in the earth, and can be activated by many different conditions, both internal and external.

External conditions include sensory stimuli, situations, environments, or interactions with others. For example, encountering a frustrating situation can activate the seed of aversion, while a pleasant sensory experience can trigger attachment.

Internal conditions include mental states, such as memories and beliefs, and feelings or emotions such as happiness, sadness, worry, and fear. A mind preoccupied with stress, for instance, may trigger aversion, while a happy mind is more likely to activate the seed of attachment.

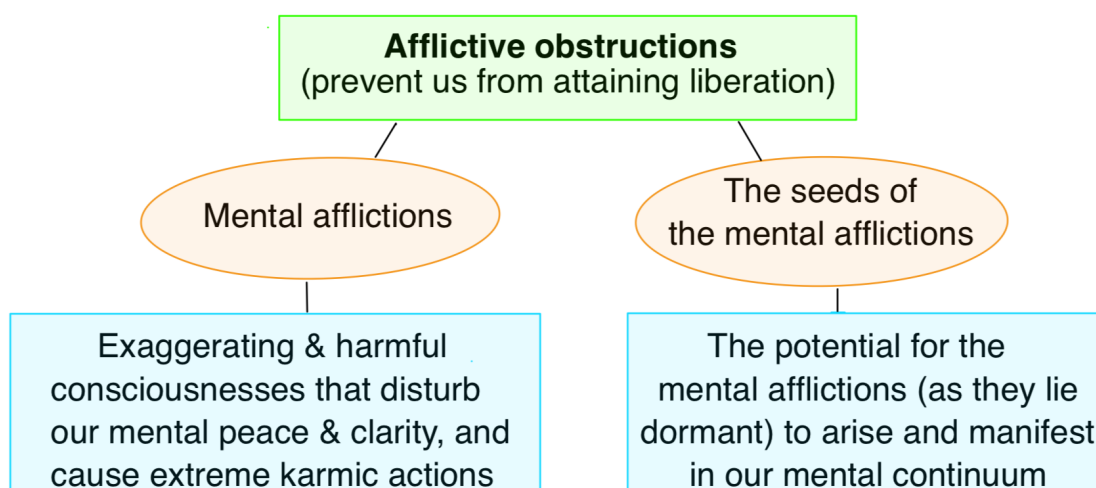
This pattern applies to all the other afflictions.

To eliminate the afflictions, it is essential to not only prevent them from arising in our mental continuum but also to eradicate them irrevocably, that is, to eliminate them along with their seeds.

It should be noted that there are special states of deep concentration that play a crucial role in preventing the manifestation of some of the coarser afflictions, such as anger. These deep concentrations are profound meditative absorptions characterized by exceptional mental focus and stillness achieved through meditation. Their intense focus stabilizes the mind to such an extent that it is not susceptible to the distractions and disturbances that trigger anger and other coarser afflictions.

However, unless these profound states of concentration are serving as the mental basis for the wisdom that directly realizes emptiness, they cannot eliminate the coarse afflictions along with their seeds; they merely suppress some of them and prevent them from manifesting. While this suppression can be deep and long-lasting, even spanning multiple lifetimes, it remains temporary. Unless these concentrations are used to cultivate the paths to liberation and enlightenment, they will eventually deteriorate, allowing previously suppressed afflictions to re-emerge.

In short, the afflictive obstructions are:



The Buddha has eliminated all the afflictions along with their seeds. As a bodhisattva, he cultivated the meditative equipoise directly realizing emptiness, which gradually and irrevocably eliminated the root misperception of reality and all other afflictions along with their seeds, so that he attained liberation on the eighth ground of the bodhisattva path of meditation. Having eliminated the afflictive obstructions, he then began to eliminate the cognitive obstructions.

Cognitive obstructions

Cognitive obstructions are the subtle traces or imprints left by the afflictions: the imprints of the root misconception of reality, of attachment, of aversion, and of all the other afflictions.

Individuals who have attained liberation (and become arhats), but who have not yet achieved enlightenment, have completely eradicated the afflictive obstructions—all the mental afflictions along with their seeds. However, the subtle imprints or propensities from the mental afflictions remain in their mind.

To illustrate this, the scriptures use the analogy of a bowl filled with garlic cloves. Even after all the garlic has been removed, the bowl retains a pungent smell. The bowl symbolizes the mind, and the garlic represents the afflictive obstructions preventing the mind from becoming liberated. Removing the garlic signifies the process of eliminating these obstructions through the meditative equipoise that directly realizes emptiness. The lingering smell represents the remaining traces or imprints of the afflictions.

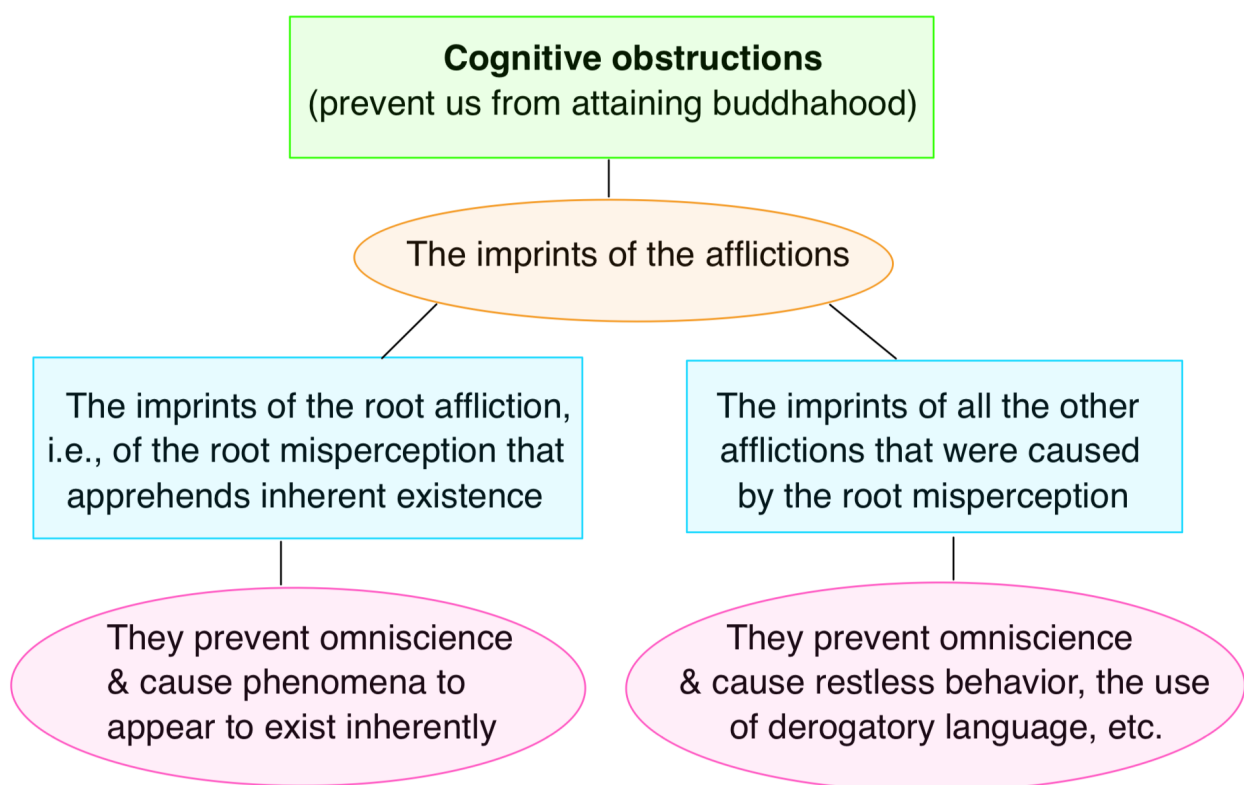
The imprints do not cause arhats to have non-virtuous thoughts or to act in any unwholesome way, but they still affect their body, speech, and mind by remaining present in the form of subtle habitual propensities.

The imprints of the root misconception that apprehends inherent existence causes all phenomena that an arhat's mind perceives to appear as existing inherently. As explained in Tsongkhapa's *Illumination of the Intent* (which is a commentary on Chandrakirti's *Entering the Middle Way*), the imprints of attachment may drive an arhat to display restless behavior, likened to a monkey jumping about. And the

imprints of aversion may cause an arhat to use derogatory language like “lowly commoner”.²

But the imprints of the afflictions not only give rise to specific subtle habitual tendencies of the body, speech, and mind, they also obstruct the mind, preventing it from perceiving the two truths—conventional truth and ultimate truth— and thus all phenomena simultaneously.

In short, the cognitive obstructions are:

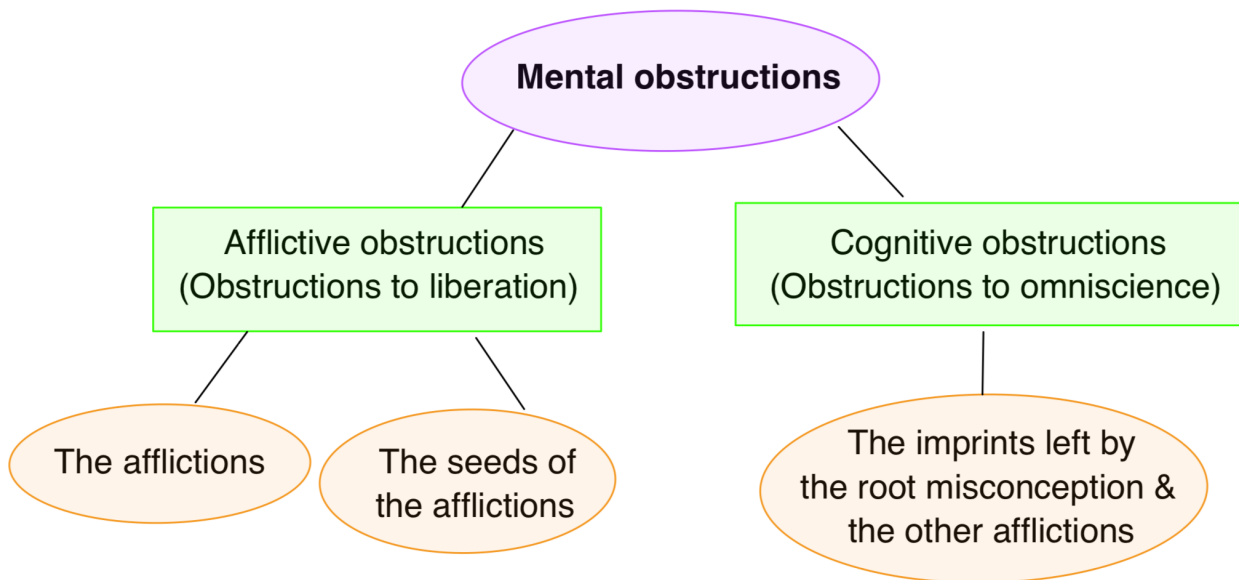


The Buddha has eliminated all the cognitive obstructions. Having eliminated the afflictive obstructions while on the eighth ground of the bodhisattva path of meditation, his meditative equipoise directly realizing emptiness then gradually and

² Lama Tsongkhapa’s *Illumination of the Intent* [translated by Geshe Thubten Jinpa, Library of Tibetan Classics, Volume 19] says: “The physical and verbal actions” here refer to such behaviors as those present even in an arhat, such as jumping about like a monkey or calling someone a “lowly commoner,” physical and verbal deportment proscribed by the Buddha that they still have not curtailed. “Also” indicates that the habitual propensities toward attachment and so on are obstacles to fully comprehending objects of knowledge as well.

irrevocably eradicated the imprints of the mental afflictions. The moment the Buddha attained the cessation of all the imprints was the first moment of his enlightenment.

The two types of obstructions are:



Perfection realizations

Having completely eradicated all obscurations, the Buddha has perfect realizations, which means the Buddha's mind is omniscient. The Buddha's mind simultaneously and effortlessly knows the infinite variety of all conventional phenomena of the past, present and future, as well as the profound and ultimate truth of these phenomena, their lack of inherent existence.

The Buddha knows everything because that which previously prevented his mind from manifesting its fundamental quality of knowing has been removed. Most importantly, this means that the Buddha knows the minds of all sentient beings. He knows their tendencies, predispositions, abilities, interests, likes and dislikes, and what karmic actions they have accumulated. In this way, the Buddha is the most effective spiritual guide, able to lead every single sentient being to the same level of realization that he has attained.

The Buddha's omniscient mind and thus his perfect realizations also include his great love and compassion, his mental powers, his fearlessness, and so on.

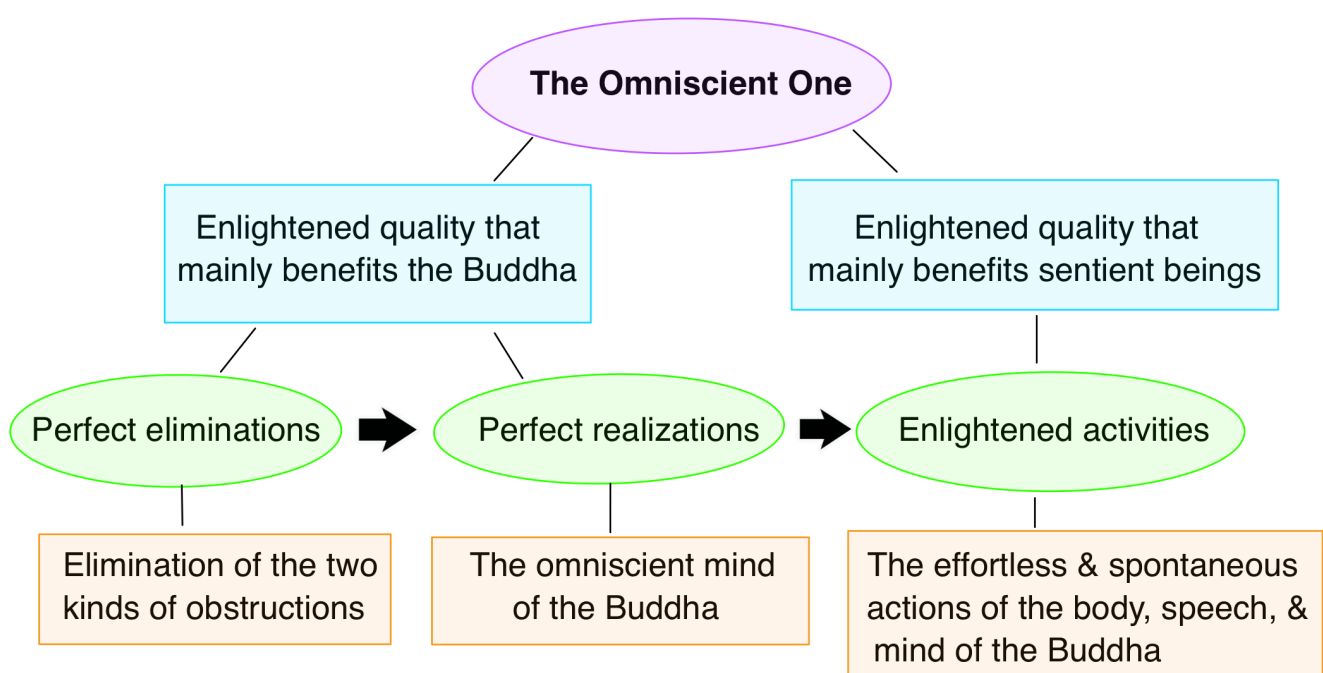
The Buddha's enlightened activities for the benefit of others

Owing to his perfect realizations and driven by his limitless, impartial, and unconditional love and compassion for all sentient beings, the Buddha only performs enlightened activities: He spontaneously and effortlessly devotes all his physical, verbal, and mental actions to the benefit of all sentient beings, manifesting different emanations, teaching them directly and indirectly by his words and his example, and thus helping them in the most effective way to attain liberation and enlightenment. This makes him the only truly effective spiritual guide or spiritual friend of sentient beings.

So, in the first verse, Nagarjuna says:

I, Nagarjuna **pay homage** or bow **to the Omniscient One**, Buddha Shakyamuni, (1) **who is utterly free of**, that is, who has attained the complete and irrevocable elimination of **all mental faults** and limitations in the form of the two kinds of obstructions, (2) **who is adorned with all good qualities** as he has attained perfect realizations in the form of an enlightened mind that knows everything, and (3) who therefore engages spontaneously and effortlessly in pure enlightened activities, making him **the one** truly effective spiritual **friend of all sentient beings**.

In summary, the enlightened qualities of the Buddha that Nagarjuna praises here are:



(NAGARJUNA'S PROMISE TO COMPOSE THE TEXT)

2.

ཀུལ་པོ་ཁྱོད་ལ་ཚེས་བསྐྱབ་ཕྱིར། །

གཅིག་དྲ་དག་བའི་ཚེས་བཤད་དེ། །

དམ་པའི་ཚེས་ཀྱི་སྒྲོང་ལ་ནི། །

ཚེས་འགྲུབ་འགྱུར་ཏེ་གང་ཞིག་ལ། །

**O King, I will explain to you the fully virtuous Dharma
So that you may give rise to the Dharma within yourself,
For the Dharma will be accomplished
In one who is a vessel of the true Dharma.**

The first two lines are the “promise to compose the text”, while the last two lines give the reason for teaching the king the verses of the *Precious Garland*, indicating that the king is a suitable vessel for the Dharma and will thus attain realizations.

Promise to compose the text

Following the words of homage, Buddhist treatises typically include a promise to compose the text, which is not a mere formality. This promise acts as a powerful tool for initiating, guiding, and ensuring the successful completion of the composition. It fosters purpose and motivation for the author and establishes a connection with the reader, while emphasizing the importance of intention and commitment in creating Buddhist literature.

The promise also highlights the pivotal role a qualified author plays in the transmission of the Dharma. Not only does it demonstrate his deep commitment to upholding and sharing the teachings of the Buddha, it also acknowledges the weight of the task and the importance of preserving the accuracy and integrity of the teachings being transmitted. With this promise, the author actively participates in the lineage of Dharma transmission, becoming a link in the chain of great masters who have dedicated themselves to preserving and spreading the teachings, thereby upholding the Buddha’s intention to benefit all sentient beings.

Many teachers, when commenting on a Buddhist treatise, quote the following verse from Nagarjuna's *Tree of Wisdom* (Skt. *prajnadanda*, Tib. *shes rab stong po*) to elucidate the significance of the promise to compose the text found at the beginning of such a work:

“The wise do not give many promises.
But the promises they make, though difficult to keep,
Are like carvings in stone:
Unchanging, even in the face of death.”

This quote underscores the deep commitment and sincerity behind such promises, emphasizing their enduring nature and the serious dedication required for composing a Buddhist treatise.

In his commentary on the *Precious Garland*, Gyalsab Je indicates that the lines that constitute the promise to compose the *Precious Garland* also present the *words of purpose and relationship* (Tib. *dgos 'brel gyi ngag*), although this is not immediately apparent in the wording of these lines.

Words of purpose and relationship

Indian Buddhist treatises often begin with the *words of purpose and relationship*, which outline four components of the text: (1) its subject matter, (2) its immediate purpose, (3) its ultimate purpose, and (4) how the first three components relate to each other.

This structure helps us to understand why the author composed the treatise. It helps to provide context, clarifies the text's intent and significance, and provides a comprehensive framework for understanding the teaching and the relevance of the teaching to both daily life and the ultimate goals of liberation and enlightenment.

The **subject matter** encompasses the primary topic or core teaching covered in a treatise and provides the context for the subsequent discussion.

The **immediate purpose** relates the specific aim or objective of a text within its immediate context. It clarifies why the subject matter is being presented and what

the author intends for the reader to accomplish in the short term by studying and reflecting on the treatise.

The **ultimate purpose** points to the ultimate or long-term goal that a text is designed to achieve. It looks beyond the immediate objectives and focuses on the broader, enduring, and most important result of the teaching, the reader's attainment of liberation and enlightenment.

The **relationship** denotes the connection between the subject matter, immediate purpose, and long-term purpose, and indicates how the subject matter and immediate purpose contribute meaningfully to the ultimate purpose. The connection between the three components is such that the ultimate purpose relates to and is thus dependent on the immediate purpose, which in turn relates to and is dependent on the subject matter. This means that without the subject matter, there would be no immediate purpose, and without the immediate purpose, there would be no ultimate purpose.

As to the four components of the *Precious Garland*:

Subject matter

The *Precious Garland* explores two aspects of the Dharma in its subject matter: a causal and a resultant.

The resultant aspect encompasses the two key objectives of Buddhist practice:

- a) **Higher rebirths**: These refer to rebirths in the human or celestial realms, which are considered most conducive to Buddhist practice owing to the favorable conditions they provide for spiritual development.
- b) **The highest good**: This refers to the ultimate goals of liberation and buddhahood.

The causal aspect pertains to the Buddhist practices or methods that lead to these two objectives:

- a) **The causes of higher rebirths**: These involve ethical and virtuous actions such as the ten virtues.
- b) **The causes of the highest good**: These include renunciation, the wisdom realizing emptiness, bodhicitta, and so on.

Immediate Purpose:

The immediate purpose of the *Precious Garland* is twofold:

1. For the reader to understand the meaning of higher rebirths, the highest good, and their respective causes through diligent study and reflection upon the content of the text.
2. For the reader to meditate on (i.e., practice and train in) the causes of higher rebirths as taught in the text, in order to attain such rebirths in the human or celestial realms, on the basis of which the ultimate purpose will be fulfilled.

The ultimate purpose

The ultimate purpose of the *Precious Garland* is for the reader to attain the highest good (liberation and enlightenment) by meditating on the previously understood concepts of higher rebirths, the highest good, and their respective causes, once rebirth in the human or celestial realms has been achieved as a result of having fulfilled the immediate purpose.

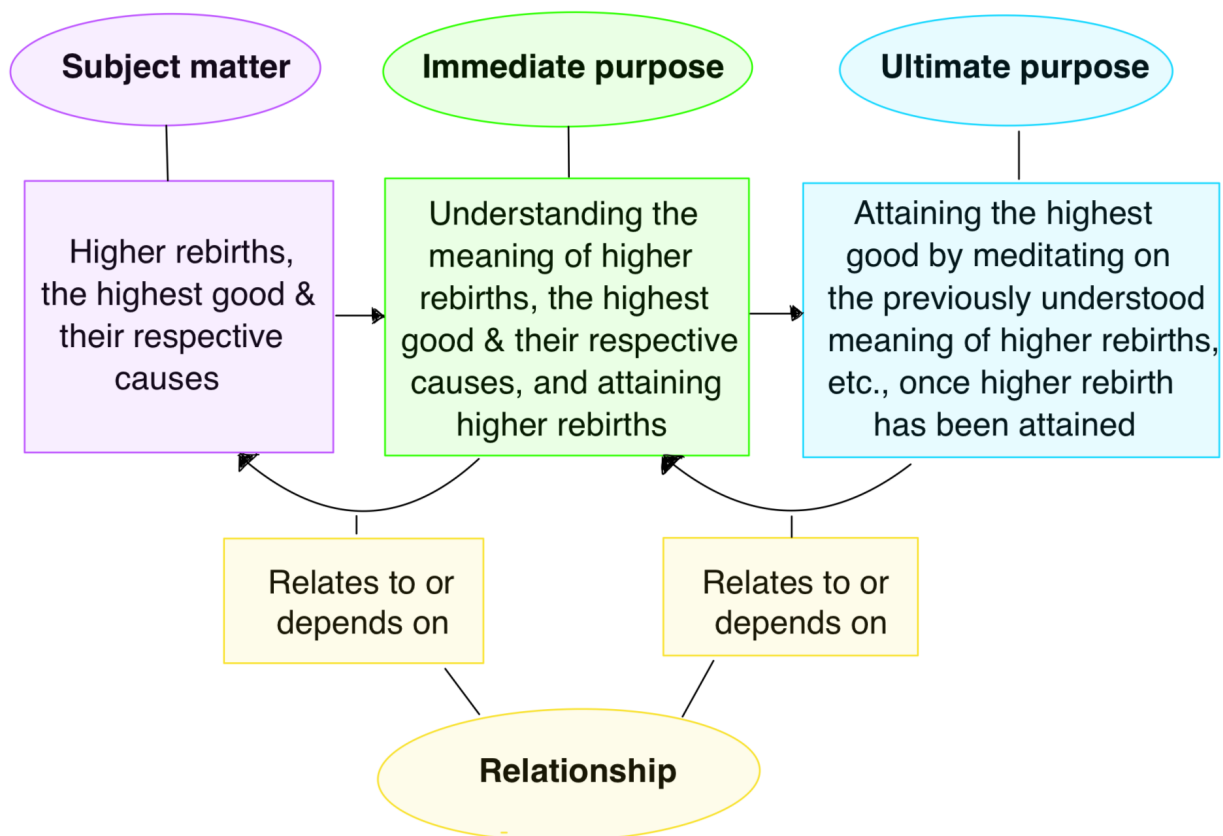
The relationship

The relationship between the first three components is that

- the **ultimate purpose** (the attainment of the highest good) relates to and depends on
- the **immediate purpose** (the understanding of the concepts of higher rebirths, the highest good, and their respective causes, as well as the attainment of higher rebirths). This understanding and attainment in turn relates to and depends on
- the **subject matter** (higher rebirths, and so on) as set forth in the *Precious Garland*.

In short, Nagarjuna expounds on these subjects because studying and reflecting on the causes or methods by which we attain higher rebirths and the highest good will give us the knowledge we need to practice and eventually attain liberation and enlightenment, which is the ultimate purpose. Attaining liberation and enlightenment is based on understanding the causes of higher rebirths and the highest good. This understanding comes from studying and reflecting on the subject matter of the *Precious Garland*.

To summarize, the four components are:



The two lines of the promise to compose the text begin with the words “**O king**,” indicating that Nagarjuna is addressing the king directly while speaking indirectly to us and other followers of the Buddha.

The fact that the *Precious Garland* was directly addressed to a king had important benefits. By directly teaching a king—who may have wielded great power and influence—and demonstrating the value of Buddhist principles for good governance, ethical behavior, and social harmony, Nagarjuna could influence not only the king’s personal actions but also the policies and practices of the entire kingdom, thus benefiting many people. His teachings are likely to have secured royal patronage for the Buddhist community, providing crucial support for the survival and flourishing of the Dharma, including resources and protection for monastic institutions and practitioners.

Moreover, since the king was a layperson with considerable worldly responsibilities, Nagarjuna demonstrates that the Dharma is not just for monks and nuns; it can be practiced and applied by anyone, regardless of social status or occupation.

In this way, owing to its broad-ranging relevance, practical advice, philosophical depth, versatility, and spiritual guidance, the *Precious Garland* endures as a timeless text. Its resonance transcends time and culture, offering valuable insights for personal growth, a more fulfilling life, and spiritual transformation, remaining as relevant to us today as it was nearly two millennia ago.

Nagarjuna conveys the promise to compose the text with the words: **“I will explain to you the fully virtuous Dharma / So that you may give rise to the Dharma within yourself”**.

The **“fully virtuous Dharma”** in the first line refers to the causal aspect of the subject matter expounded in the text: (a) the causes of higher rebirth and (b) the causes of the highest good, which protect us from falling into the lower realms of existence and from being uncontrollably reborn in cyclic existence, respectively.

The causes of higher rebirth include the practice of the ten virtues. The causes of the highest good can be divided into (i) the causes of liberation and (ii) the causes of enlightenment. The causes of liberation include renunciation and the wisdom realizing emptiness, and the causes of enlightenment include the wisdom realizing emptiness that is conjoined with bodhicitta, along with the practice of the six perfections.

These causes are the Dharma because they give rise to the resultant Dharma: (a) higher rebirths and (b) the highest good, which are the resultant aspects of the subject matter set forth in the *Precious Garland*.

The causes are **“fully virtuous”** because they are virtuous at every stage of practice: the beginning, middle, and end. Ethical discipline, such as the ten virtues, is the Dharma that is virtuous at the beginning, as it leads to rebirth in the human and celestial realms. The wisdom realizing emptiness is the Dharma that is virtuous in the middle, as it guides practitioners of both the foundational and universal vehicles towards liberation. The wisdom realizing emptiness conjoined with bodhicitta, along with the practice of the six perfections, is the Dharma that is virtuous at the end, as it leads to the ultimate goal of enlightenment.